

*"There is nothing quite like the rhythm and sound of African drumming and chanting to develop a mood of creativity, imagination, and freedom in your people."*

*"My staff still sing the chants they learned from Ms. Gingras over two years ago."*

**Robert A. Benowitz**

Executive Vice President of  
Operations  
Primrose  
School



*"The  
Leader in Educational  
Child Care"*



Sherry Gingras began drumming and studying West African music in 1996 inspired by her belief that music as a powerful healing tool for individuals and communities is her inspiration she soon began teaching hand drumming.

A certified Drum Circle Facilitator Sherry has been fortunate to have studied with many exceptional drum masters,

*Mamady Keita, Moussa Diabate, Yao Angelo, AIsynni Sylla Edwina Tyler, Ubaka Hill, Afia Walkingtree, Linda Thomas -Jones, and Sheri Baby Canon.*

It is with the deepest respect for this music and these teachers that Sherry continues to teach and share what she knows of the magic of rhythm and hand drumming and the beautiful music of West Africa.

**Facilitated Drumming Events**  
*leadership development & team building*

Wake up to a new level of awareness and sensitivity, of passion and energy

Group drumming offers a vehicle for self-expression, communication, for celebration, and connection!

Through connection to rhythm we learn to unify, strengthening commitment and empowering the group's mission.

All indigenous cultures use drumming as a path to energize and heal, build, strengthen and celebrate common bonds.

Gathering in a circle to represent equality, unity, and possibility, everyone is supported and invited to participate and contribute, honoring every voice, recognizing each individual's unique gifts and strengths.

In a centered, connected community, intellectual and academic excellence are accessed, learning and, communication flourish.

These powerful and positive effects can profoundly influence our lives, our organizations and businesses, and our communities at large.

No previous musical training or experience is necessary.

*"Sherry Gingras makes people feel at ease with the instrument, and helps them create beautiful rhythms they didn't realize possible. A group class with Sherry is a wonderful way for a group to build trust and friendship..."*

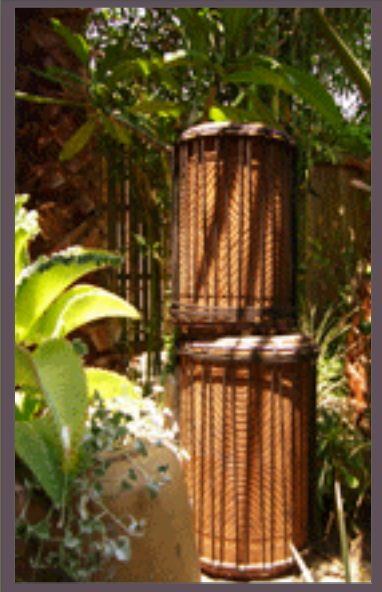
The Rev. Janet Maykus  
Principal, College of Pastoral Leaders  
Director, Christian Leadership Education  
Austin Presbyterian Theological Seminary  
100 E. 27th Street  
Austin, Texas 78705



*"Sherry is an amazing teacher, full of positive energy. She instills wonder and exploration in her drumming workshops and inspires others to learn this beautiful art. The studio rocks when she visits... magical!"*

Adelle Brewer, Synergy Studio



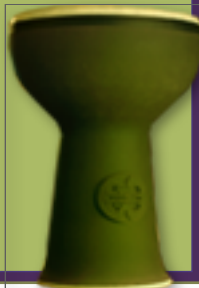


*“You continue to be rated among the top three most influential speakers/programs of their year in LTASB. What a gem you and the ensemble are to me and my program.”*

**Bill Rutherford**  
TEXAS STATE BOARD OF EDUCATION

“I realized the similarities drumming with others in a circle have with organizational leadership and change. Taurus' executive team decided to take group drum lessons at DRUMZ in order to learn more about those lessons drumming has to offer around leadership and team building.

William Mcleroy  
CEO/Owner Taurus Training



**DRUMZ**  
3700 1/2 KERBEY LANE  
AUSTIN, TX 78757



**DRUMZ**

**SHERRY GINGRAS**  
TEAM BUILDING & PERSONAL GROWTH  
**FACILITATION**

*“with a few basic instructions ...we were drumming and having a ball”*

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